



“Keira Kotler’s astonishing color photos hang on the walls beside Casdin-Silver’s piece. Kotler doesn’t say what her subjects are. All the images are luminous monochromes, with light and shadow flitting over them. An orange one, for instance, might be a gleam of light on a traffic cone, but she gets so close and out of focus that all form is gone, giving way to transcendent tone. ”

- Cate McQuaid, Globe Correspondent

*Lumina Periwinkle 012308*, 2009, light jet print on aluminum, 20 x 20”