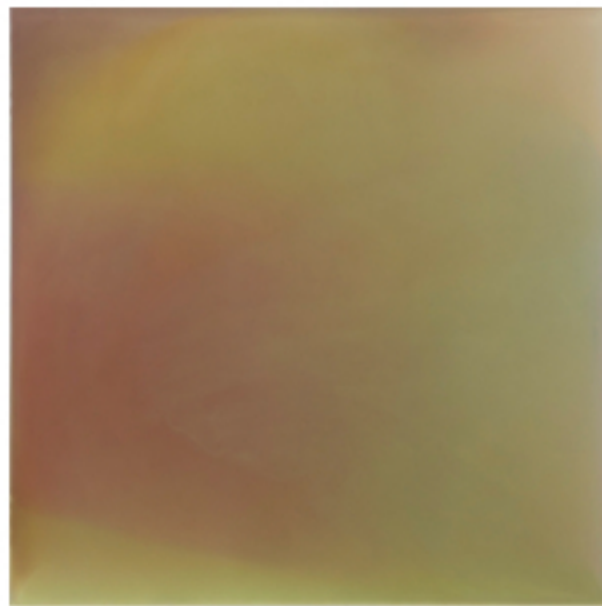


100 Photos in Search of an Exhibit

by Matt Sussman 06.01.10



Keira Kotler's monochromatic paintings, with their soothing shifts in luminosity and tone, are the visual equivalent of a drone: seemingly static planes that slowly reveal their depth and subtlety through prolonged exposure. The color fields in "Stillness," her new show at Chandra Cerrito Contemporary, skew more Richter (specifically his 1991 painting *Blood Red Mirror*, currently hanging at SFMOMA) than Rothko, but their slickness diminishes none of their auratic pull.