

December 9, 2014 By Jonothan Curiel

Keira Kotler: I Look for Light at Brian Gross Fine Art November 1 - December 20, 2014

The swishes and swirls that emanate from Keira Kotler's abstract paintings are subtle but still intoxicating. Kotler takes a single color and then plays with its tone and texture, mimicking the way light will shift a small spot while leaving other spots unchanged. "Keira Kotler: I Look for Light," at Brian Gross Fine Art, reaches its apotheosis with Magenta Meditation, a small work [not quite 3-by-3 feet] that changes complexion depending on how close you stand. Even at a distance, Magenta Meditation has a pull that is undeniable.



Magenta Meditation [I Look for Light], 2014 Urethane, pigment, and varnish on acrylic, 33 x 33 inches